

Information

Jordan Lewis

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About Me:

Having worked in theatrical and screen design for around six years, I am looking to expand and explore new horizons. I have held a series of roles pertaining to the production, delivery and curation of the arts, particularly performing arts, ranging from administrative production and organisational positions to more technical and hands on jobs for live events. I am eager for opportunities to flex my creativity and to get stuck into hard work that backs it up.

Education:

- MA Collaborative Theatre Production & Design; Merit (Guildhall School of Music & Drama)
- BA Digital Music & Sound Arts; 2:1 (University of Brighton)
- Maths (A), Physics (B), Chemistry (C) A-Levels
- 12 GCSEs A*-C including Maths (A*) and English (B)

Further Qualifications:

- IPAF – 3a PAL
- First Aid (One Day Course)
- ABRSM Piano – Grade 6
- Drums – Grade 6
- ABRSM Music Theory – Grade 5

Skills

- Logic Pro X
- ProTools
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Audio-Visual Recording Hardware (inc. set up, monitoring and file management)
- Microsoft Office Suite (inc. Word, Teams, Excel)

Experience:

Creative:

- **Director**
Spring Awakening
Camden Fringe [2017]
- **Director**
A Midsummer Night's Dream
Brighton Fringe [2016]
- **Sound Designer**
Cold Blow Lane, Feature Film
(Best Narrative Feature; Liverpool Underground Film Festival)
- **Sound Designer**
Fuck Steve, Short Film
(Jury Prize Winner; Discover.Film)
- **Lead Sound Designer/Editor**
A Christmas Carol,
Interactive Audio Play
- **Audio-Visual Designer**
A Doesn't Live Here Anymore,
Online Theatre Production
- **Artistic Director**
The Raven, The Pigeon & The Parakeet,
Family Puppet Production
- **Head of Sound**
The Hours, Live Dance Performance

Technical Production:

- **Technical Stage Manager**
Little Angel Theatre
January 2022 - Present
- **Technical Production Manager**
Bobolyne Poets
June 2021 - Present
- **Venue Technician**
The Warren, Brighton Fringe
May – June 2019
- **Technician**
ATG Richmond Theatre
November 2018 – December 2021

Arts Curation:

- **Lead Curator/Founder**
Third Law, Collaborative Arts Collective
January 2019

Art Facilitation:

- **Company Director**
Brighton University Drama Society,
September 2015 – June 2017